

Check Out the Library



Celebrating a World of Possibilities at the Library

By Cyril Oberlander

This summer, the Library celebrated lifelong learning with the LifeLong Learning Lounge (L4Humboldt). L4Humboldt provided many opportunities for the campus and community to join the fun of learning and cultivating connections. In July, together with Osher Lifelong Learning Institute (OLLI), we co-hosted a large special event for the community that included a Library tour focusing on interactive exploration. For more information about OLLI, please visit extended.humboldt.edu/olli. Now with the fall adventure well underway, the journey of learning and research at the Library emerges vibrantly as thousands of students arrive. While the sounds of conversation fill the research collaborative areas, study notes fill the 170 whiteboards. To provide students a variety of spaces, the Library added soundproof Audio Booths that are designed to provide privacy for things like Zoom meetings and Telehealth appointments (library.humboldt.edu/audio-booths).

The Hall of Simulation is an exciting redesigned space offering a variety of hands-on experiences that spark curiosity and inspire learning (library.humboldt.edu/hall-simulation). From soaring through the skies in an FAA flight simulator, battling digital fires on a SimTable, exploring the Anatomage digital dissection table collection of five humans and 120 animals, or molding a topographic map using the student-built augmented reality sandbox, there is a unique and engaging experience for everyone. The Hall of Simulation is the perfect place to explore the adventures of learning environments that leverage simulation technologies. Research suggests that simulation-based learning can enhance knowledge retention, improve problem-solving skills, and foster a deeper understanding of complex concepts. As data visualization research tools become more dynamic and immersive, we created the digital wall as a meaningful space to collaborate and discuss data. Imagine displaying a live view of the coastal mountains from a national weather satellite in order to see current wildfires, then projecting that map on the SimTable to practice different approaches to fighting those fires.

Now picture yourself flying to that location by strapping into the Library's new state-of-the-art FAA certified flight simulator. In the Hall of Simulation there is a world of possibilities!

The Library's CESSNA 182 flight simulator is cutting-edge technology that offers all ages the unique opportunity to fly without ever leaving the ground. Using authentic controls and instrument panels, aspiring pilots can have an immersive experience of an aircraft in flight. The flight simulator has become popular with both students and community members; we often see families and pilots visiting to try it out.

The Hall of Simulation also showcases Cal Poly Humboldt Library's 3D Digital Herbarium, the first of its kind in the world, on a large touchscreen device. This project continues to grow (library.humboldt.edu/3d-digital-herbarium). In July, the Institute of Museum and Library Services (IMLS) awarded a National Leadership Grant to Cal Poly Humboldt Library (www.imls.gov/grants/awarded/lg-256720-ols-24). This grant supports another year of growth and expansion of the 3D Digital Herbarium software, as we plan its transformation to exhibit any discipline. We look forward to collaborating with the Cal Poly Humboldt Vertebrate Museum and colleagues at other CSU campuses, Indiana, and New York, in order to develop this ground-breaking learning platform for archives, galleries, libraries, museums, and research institutions.

Thanks to everyone's support, new and returning students find an engaging and vibrant library that provides outstanding resources, services, and curates a variety of much loved spaces from Audio Booths and silent study to the Hall of Simulation.

Our latest curation to inspire intellectual curiosity is Cosmos in the Stacks. This project adds displays and exhibits to the main bookstacks of the Library, making navigating a half million books more interesting with signposts along the way to reinforce the subjects. With over 170 shelf ranges, we started adding posters and interactive exhibits to showcase the over 6,300 subject categories (library.humboldt.edu/cosmos-stacks).

(continued from front)

Last year, the Library Innovation Hub was created to be a nexus for ongoing project-based learning (library.humboldt.edu/innovation-hub). These Library projects include the 3D Digital Herbarium, Citing Insights, Space Use, and the GIS Data Archive. The GIS Data Archive Project hired two students to work with Dr. Jim Graham, Professor of Geospatial Science, as Library GIS Specialists in order to prepare for the launch of this amazing resource. We also submitted an IMLS preliminary grant proposal for planning to make this available for many institutions.

This fall, five computer science student teams have selected Library challenge projects for their software engineering course, many thanks to Dr. Sherrere Bogle. We are looking forward to seeing these teams develop prototypes that focus on AI GIS Georeferencing of aerial photos, Skills Lifelong Learning Pathways, HumSpot, and Cosmos in the Stacks app.

I greatly appreciate your interest and support for the Library, please let us know if you are interested in hearing more or would like a tour. You can also learn more about the Library by signing up to our monthly eNewsletter (hum.link/eNewsletterSignUp). ☒

Meet Our New College of Natural Resources & Sciences Librarian

Leah Choi is the new College of Natural Resources and Sciences Librarian. In this role, she supports CNRS students, faculty, and staff by providing collaborative research assistance, instruction, collection development, and more. Leah holds an MLIS and Advanced Certificate in Strategic Management of Digital Assets and Services from San Jose State University, a BFA in Photography, and a Minor in International Studies from the University of Washington, and a Baking and Pastry Certificate from The Culinary Institute of America. She is originally from Honolulu, Hawaii, but has lived in many cities, including Boulder, Colorado, for two years and Los Angeles for nine years. Leah moved to Humboldt County with her partner and cat just before the start of the Fall semester, and is excited to explore the area and connect with the Cal Poly Humboldt community.



Meet Our New Library Services Specialist

Hello! My name is Aaron Laughlin, and I am currently filling in for our Scholarly Communications Librarian, Kyle Morgan, to manage a variety of scholarly communications and publishing initiatives. One key part of my job is helping graduate students navigate the formatting and accessibility requirements for their theses. Once a thesis meets the necessary standards, I manage its publication. This connects to my broader role in publishing, where I work closely with our publishing team, including student assistants and Archivist & Digital Publishing Specialist, Sarah Godlin. Together, we help support the campus community in preparing and sharing their scholarly, intellectual, and creative works with the public.

My love for language and stories has always drawn me to libraries. Our library is a hub for

knowledge, community, reading, scholarship, and more—what's not to love? I started at the Press at Cal Poly Humboldt as a student assistant from 2019 to 2021 and then worked as an emergency hire in 2022. Since then, I've been focused on my passions for writing and music—recording bands and my own projects in my music studio, writing literature study guides, and working on freelance editing projects.

Looking ahead, I'd love to see more opportunities for interdisciplinary collaboration and discussion and for more authors to share their stories about the transformative impact of publishing on their lives, work, and research. These narratives could inspire more folks to explore the benefits of publishing, while increased interdisciplinary collaboration can open up new ways of thinking and learning.

Nearly Half of Library Employees are Cal Poly Humboldt Alum

By Cheryl Conner & Jessica Welch

You might be surprised to learn how many Cal Poly Humboldt students return to staff the Library after they graduate, but we're not surprised because it's the best place to work on campus! Read on for information about some of the current Library staff and look for more in the next newsletter.

In 1983, Cheryl Conner was hired as a library student assistant, earned a B.A. in Psychology in 1984 and a Multiple Subjects Teaching Credential in 1986. In 1987, she was employed as the librarian support staff. Today, 37 years later, Cheryl is the Library website manager. "My degrees help me work with people and share information in my favorite setting - a Library! I love the energy of our students, the innovations from our librarians, and the leadership of our Dean. The place has gone from a dark, dusty building on the edge of campus to the heart of Cal Poly Humboldt with hands-on learning and engagement and it's been a pleasure to see the changes."

In 2000, Tim Miller earned a B.S. in Biology and in 2005 earned a Masters in Kinesiology. Starting in 2014 he was hired as a temporary librarian and later became the Digital Media & Learning Librarian where he helps students create digital media projects like websites, podcasts, and videos, along with coordinating SkillShops. "I really appreciated the Library and particularly ILL when I was completing my MS. It was at a time when searching for information online was really taking off but very much in the early stages (ILL was still faxing articles). My research really got me interested in information science and as I learned more, I also came to appreciate libraries as places and resources for the community."

In 2002, Morgan Barker earned a B.A. in Recreation Administration and in 2003 earned a MBA. She was hired in 2022 as the first Sustainability Librarian in the CSU system. "My recreation administration degree took me out into the community, leading incredible outdoor adventure programs. Working at the Library as the Sustainability Librarian connects me to these early experiences. I now have the opportunity to be with students as they are out in the community and in the environment that surrounds us, learning experientially. It's an awesome way to see research and academics at work."

In 2007, Xandra Gradine earned a B.A. in History and in Theatre and in 2010 she earned a Masters in Theatre. In 2022, she was hired in the Library as the events and reserves coordinator and earned a Masters in Sociology. "My history degree taught me how to do research, and my sociology



Left to right back row: Aaron Laughlin, Garrett Purchio, and Tim Miller
Left to right front row: Xandra Gradine, Morgan Barker, and Cheryl Conner

degree taught me how to put that research to use for the good of others. Working in theatre taught me how to work with a diverse group of talents and roles working towards a singular goal. This campus taught me to embrace my passions and work towards leaving the world better than I found it."

In 2009, Garrett Purchio earned a B.A. in Journalism. He was hired in 2017 as a temporary librarian and in 2019 he became the College of Arts, Humanities, and Social Sciences Librarian providing information literacy instruction and research assistance. "I utilize my undergraduate degree in Journalism to help with the Library's marketing & outreach efforts. I write content for the library newsletter, website, and other areas we use to promote our resources and services."

In 2017, Aaron Laughlin earned a B.A. in Religious Studies and worked as a library student assistant in 2019. In 2021 he earned a Masters in English. He was hired in 2024 to work at The Press at Cal Poly Humboldt. "I work with language! Publishing is directly related to my English degree, in particular, as it utilizes editing, writing, and dealing directly with how language acts in the world and our community. Religious studies relates to publishing, as it not only also trained me to become a better writer, but it provided a framework for navigating and appreciating diversity in culture, worldviews and/or values. This has prepared me for working with a diverse range of publications and authors."

There are so many former students who are now employees that we will continue this article series in our next newsletter.

Updates from the Innovation Hub

By Cyril Oberlander

The Innovation Hub cultivates real world project-based learning as one of the ways we connect people and ideas, and advance learning and the Library to make meaningful differences (library.humboldt.edu/innovation-hub). The following projects continue to grow thanks to exceptional faculty, staff, students, and community support.

3D Digital Herbarium & 3D Exhibits4Learning

After launching the 3D Digital Herbarium on January 25, 2024, you might be wondering what Project Director AJ Bealum and Team Flora have been up to since then. Great news, the Library applied for and was awarded a National Leadership Grant for planning from the Institute of Museum and Library Services (IMLS) to continue another year of growing this project, and expanding the software to meet the needs of galleries, libraries, archives, and museums for creating 3D Exhibits for any discipline (www.imls.gov/grants/awarded/lg-256720-ols-24). We have begun collaborating with the Cal Poly Humboldt Vertebrate Museum on creating a 3D Vertebrates version of the software. They aim for students in the spring semester to digitize and annotate collection specimens as a lab activity. We are also collaborating with colleagues at other CSU campuses, Indiana, and New York, and have provided 3D models for an upcoming museum art exhibit by the University of Connecticut. We even received interest from colleagues in Kenya and held a webinar to discuss and demonstrate the 3D modeling techniques.

We applied for an IMLS implementation grant and are reaching out to foundations to gauge their interest in supporting the launch of 3D Exhibits4Learning, open-source software that will allow institutions to create exhibits, invite students to learn photogrammetry, and to annotate their models. We have recently hired student assistants who are botany majors to digitize and annotate more specimens. There are currently 38 specimens and growing. Over the summer, AJ added new features, and plans to roll out the updates in mid-October. Stay tuned for updates on the project website (hum.link/3DDigitalHerbariumProject).

The GIS Data Archive Update

Imagine seeing Humboldt County historic maps alongside aerial photos and Geographic Information Systems project data all in a friendly web interface; this is the bold vision of the GIS Data Archive project. This fall, we will launch an innovative server with cool features, such as translucent sliders comparing archival photos with maps.

Our goal is to preserve GIS projects and make their data discoverable in new ways. Everyone will be able access the projects, aerial photos, and historic maps, and combine them in ways that support their research.

Thomas Rocha graduated with a degree in Forestry in May 2024, and was our Library GIS Specialist working on the Data Archive in Spring 2024. *“After working on the GIS/GSP Data Archive for 5 months I feel that I have learned so much. What started from me being unsure and nervous at the scope of this project, has changed over time. Seeing how this project has evolved and the different layers and items that*



Thomas Rocha, Forestry '24

have come into the fray has been extremely exciting. When I first started at the Library on this project I felt I had a great understanding of GIS and its uses. After working here I understand there is still so much knowledge out there and this job has led me to wanting to know more. When I was pitched the idea of this archive from Dr. Graham and Cyril it hit me that I had never before thought about where GIS projects go when they are done. I, myself, have dozens of projects that are sitting on my home computer right now. It made sense to have a need to gather these pieces of knowledge and have them available just like any other form of data or media out there. What I think makes this project so unique is the fact that it is one of a kind, while that makes setting everything up a daunting task, it offers what every scholar and student really strives for, a challenge to learn more. This project for me played on my love for mapping and the aesthetics of mapping and led to me wanting to dive further into the topic, which is the main goal of the Library in my opinion. I believe whoever comes after me in this position will find it is a role that comes with challenges yes, but also with satisfaction when you start to see the work come together. This has been the best job I have worked at and I can't wait to get updates about it in the future.”

Thanks to Thomas, we have several layers of 1950 aerial photographs and historic maps that are georeferenced and ready for the GIS Data Archive next phase of development: interactive filters and viewing tools to select and superimpose aerial photos, maps, and GIS projects.

The Library has hired two Library GIS Student Specialists this fall to work with Dr. Graham and myself to finalize the metadata review of the works in the database, and begin the marketing and process of adding new works. Thanks to the generosity of the Tuttle family, Special Collections was able to digitize over 40,000 aerial photographs of Humboldt County and is preparing to add them to our Digital Commons website. We have asked computer science students in a software engineering course to develop machine learning automation for georeferencing these important images of our area. Lastly, the Library has submitted an IMLS preliminary grant application to help us build the GIS Data Archive so that other institutions can benefit from archiving their amazing local resources.

Library's First Role Playing Game Collection

By Xandra Gradine

The Cal Poly Humboldt Library is pleased to announce its very first tabletop role-playing game collection. You can find this collection in the West Window area on the second floor, just outside the Makerspace. With ten games, and more on the way, we hope you will find a role-playing game to enjoy with your friends.

In addition to the *Dragons of Stormwreck Isle* Starter Set for *Dungeons & Dragons*, the oldest and most popular tabletop role-playing game of all time, you can find everything you need to play *FATE Core Roleplaying Game*, *Starfinder*, *Coyote & Crow*, *Thirsty Sword Lesbians*, *Girl by Moonlight*, *The Good Society: a Jane Austen RPG*, *Monsterhearts*, *Dream Askew*, and *Dream Apart*.

Tabletop role-playing games are a type of game where players create or assume the role of various characters and collaborate to imagine and build a story or world. The players themselves create characters that are often sorted into archetypes, allowing each character to specialize and bring their unique talents together to collaboratively solve challenges. In recent years, role-playing games have expanded to include game creators from diverse and marginalized communities who have come together to produce new games that explore identity, empathy, inclusivity, and build a brighter future.



We want to thank all of our donors from Cal Poly Humboldt Giving Day last April, along with the Cal Poly Humboldt Foundation, who made this collection possible, providing our students with active and engaged role-playing games that build and connect communities, and explore and affirm identities.

If you have questions or suggestions, please contact us by email at rpgcollection@humboldt.edu.

From Library to Library: Sara Larson



Sara Larson, Biology '21

By Melitta Jackson

Cal Poly Humboldt Library has reached out to our former student assistants, interns, and researchers who have continued library work elsewhere. Featured in this edition is Sara Larson (she/her/hers), who graduated in 2021 with her Bachelors of Science in Biology.

"I started my student assistant work in Spring 2016 for a shifting project on the 3rd/4th floors and was later offered a position at the Circulation desk...I continued my studies and eventually started helping ILL out as a Class III student."

ILL, or Interlibrary Loan, is also known as Resource Sharing. Sara has continued her ILL work at California State University, Northridge.

"I have made many connections from working at the Library as a student and still keep in touch with them to this day. I gained a lot of experience working in a library setting, which helped me get a position at my current workplace. Interlibrary Loan is a fundamental department in libraries, so working there and having experience proved to be very beneficial and taught me how many people use it for their studies. It is important to know that library staff see your work ethic and will help you grow if you have the drive for it. At Humboldt, the staff prepared us for real-world work experience with evaluations and opportunities to grow learning about the different departments and their roles in the Library."



Stay Connected with Us Through Social Media

The Library has a lot to share with you whether you're a continuing student or a new freshman! Stay connected and follow us on social media to get updates about events, resources, SkillShops, and more about what's happening with Cal Poly Humboldt Library.

Find us on Instagram @CalPolyHumboldtLibrary, Facebook @CalPolyHumboldtLibrary, X (formally Twitter) @CalPolyHumLib, and YouTube: Cal Poly Humboldt University Library.

Tag your stories and posts with #CalPolyHumboldtLibrary as you connect with the Library.

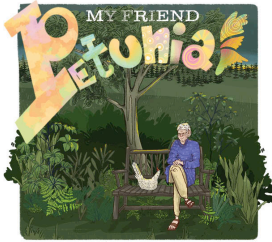


The Press at Cal Poly Humboldt: A Summer and Fall Brimming with New Titles

By Sarah Godlin

As the crisp autumn air settles over Cal Poly Humboldt, the Press has been abuzz with activity, making the most of the summer months and into the fall season. We are excited to share that the Press has been exceptionally productive, releasing an impressive eight new titles—a testament to the vibrant and dynamic nature of our publishing program.

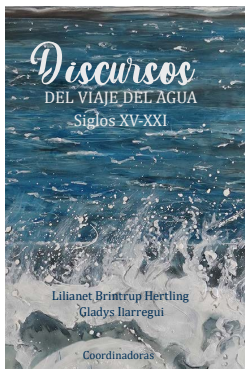
This summer, the Press took full advantage of the quieter months to prepare a series of diverse and engaging publications. From groundbreaking research to captivating narratives, each new release reflects the dedication and expertise of our team. Here's a quick overview of a few of our recent additions:



My Friend Petunia

By Norma Allman and illustrated by Cello Wicklin

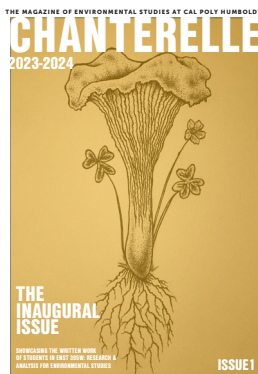
“Let’s go to the garden! I’ll open the gate. You’ll scratch for critters, we mustn’t be late.” Petunia is a pretty white hen with quite a personality. This beautifully illustrated children’s book takes the reader through a day in the life of Petunia and her caretaker, Norma. Petunia wakes up early, scratches for bugs, lays one single egg, and brings joy to Norma’s day.



Discursos del viaje del agua: Siglos XV-XXI

By Lilianet Brintrup Hertling and Gladys Iarregui

Lilianet Brintrup Hertling and Gladys Iarregui
Estos textos pasados por agua nacen del “IV Simposio Libros, Viajes, Viajeros y el discurso del agua” que tuvo lugar en la Europa-Universität Flensburg en Julio de 2022, frente al Mar Báltico. En un marco interdisciplinario cuyo tema central fuera el agua, se abrió un diálogo para sumergirse en las rutas marítimas de los diarios de viajeros, la influencia de los océanos en las literaturas y en los escenarios acuáticos de poblaciones diversas dentro y fuera de la imaginación histórico-literaria. Este volumen no pretende abarcar la totalidad de lo presentado en esa ocasión, sino reunir una serie de ensayos sobre el agua en Latinoamérica y en Europa.



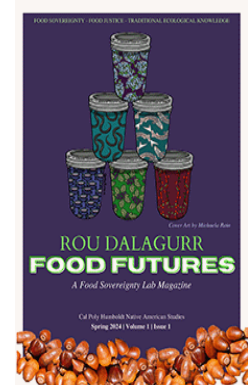
The Chanterelle

The *Chanterelle* showcases the written work of Environmental Studies majors at Cal Poly Humboldt. Each contributing author enrolled in ENST 395W: Research & Analysis for Environmental Studies during the 2023-2024 academic year. While each student chose their own topic, they were prompted to write for a public audience. Specifically, they were encouraged to write for a friend, co-worker, roommate, sibling, or any other family member. The intended audience in this magazine is thus public. We hope you enjoy this collective project. It is the outcome of course readings, research, and peer edits.

Behind the scenes, the Press has been navigating a significant transition. Kyle Morgan, our Scholarly Communications Librarian, embarked on a sabbatical this summer to pursue new research opportunities and broaden his academic horizons. During his absence, Aaron Laughlin has stepped into Kyle’s role. Aaron has been diligently managing scholarly publishing.

Kyle’s sabbatical is an exciting opportunity for him to contribute to the field in new and impactful ways, namely with two forthcoming articles. We look forward to his return with fresh insights and renewed energy.

We invite you to explore our latest titles (press.humboldt.edu), and experience the rich array of voices and perspectives they bring. As always, we appreciate your support and enthusiasm for our work. Stay tuned for more updates and releases as we continue to celebrate and share the vibrant tapestry of knowledge and creativity that defines the Press at Cal Poly Humboldt.



Rou Dalagurr Food Futures

The Rou Dalagurr Food Futures Magazine originated as a space to elevate and forefront the important work being done in Indigenous communities, with Indigenous voices at the center, around food sovereignty, food security, Traditional Ecological Knowledge, and Indigenous Sciences. The Native American Studies Rou Dalagurr Food Sovereignty Lab & Traditional Ecological Knowledges Institute looks to annually publish this magazine. In this first edition, we highlight salmon, acorns, and kelp, as well as their interrelated communities and landscape care. Interspersed in these pages are also stories of Indigenous migrant food sovereignty and resilience, and community-based initiatives in this North Coast California region. This work is only possible due to the continued interest and support of our community in the work of the Rou Dalagurr Food Sovereignty Lab and Traditional Ecological Knowledges Institute. *The Food Futures Magazine* was funded by the Cowell Foundation and the Native American Agricultural Fund.

New Collections with Some Old History

By Carly Marino

The sounds of summer in the archives include the whirl of scanners, the shuffle of paper, and the rustle of a researcher's pencil. All this means that students and staff in Special Collections had a busy "off" season and are pleased to announce several new collections that are available to the public.

Over the summer, Special Collections received over 50 years of material from Indian Natural Resources, Science & Engineering Program (INRSEP), formerly Native American Career Education in Natural Resources (NACENR), during their move from the Walter Warren house to the Feuerwerker House. Donations included decades of research, thousands of photographs, film, video, slides, ephemera, and other historical items. INRSEP students, Alexis Villegas and Nico Townsend, worked as Library Scholar Interns in Special Collections to create a collection guide and inventory, and curate an exhibit of the collection that was on display in the Library during the first two weeks of classes.

We are also excited to announce the release of a new publicly available digital collection thanks to the hard work of Special Collections student



Special Collections Intern, Alexis Villegas, in front of the INRSEP exhibit



Photograph of a man pedaling a kinetic sculpture, from the Genzoli Photograph Collection that was recently uploaded to Cal Poly Humboldt's Special Collection Digital Archive

assistant Samantha Pate. The Genzoli Photograph Collection covers a variety of themes, imagery, and locations within Humboldt County. Andrew Genzoli (1914-1984) was a prolific journalist, photographer, and teacher in the area. Some of his more well documented subjects include the town of Ferndale, Bigfoot, and the dairy industry. To learn more about his collection and work, visit the Genzoli Collection finding aid at specialcollections.humboldt.edu/andrew-genzoli-collection-finding-aid. This collection will be uploaded in increments, with several hundred photos currently available and more being added as they become digitized and cataloged. To view the collection, visit the Cal Poly Humboldt Digital Archive at cdm16166.contentdm.oclc.org/digital/collection/genzoli.

These are some of the projects that our Special Collections team of student employees and interns have been working on to make available to the community. Please visit the Special Collections website at specialcollections.humboldt.edu or visit the third floor in person. Humboldt history is waiting for you!

Library Takes Active Role in Preparing Students to Vote

By Garrett Purchio

Throughout the fall semester, the Library has offered multiple opportunities for students to help them prepare to vote in the upcoming November election.

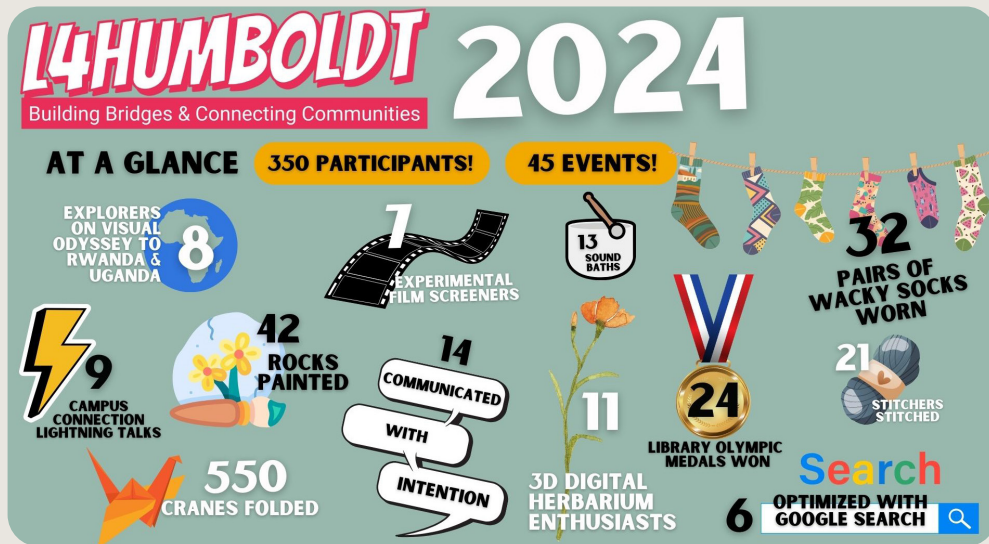
Since the middle of September, the Library has offered in-person voter education workshops as part of the SkillShops program. Facilitated by Garrett Purchio, College of Arts, Humanities & Social Sciences Librarian, these workshops cover how to register to vote, research the California state ballot measures, and research what is on your ballot, with the last workshop focusing on researching candidates and ballot measures at the local level.

In addition to the voter education SkillShops, on September 18 the Society of Women Engineers (SWE) student club partnered with the Library to host a voter

registration event in the Fishbowl geared toward Cal Poly Humboldt students. The event featured members of SWE providing information to attendees about the upcoming election, with snacks and election-themed games for participants as well. During the event, 14 students registered to vote and other students had their voting questions answered thanks to the efforts of the members of SWE and the Library.

Voter education SkillShops will continue through the week before the election. Check the SkillShops calendar at libguides.humboldt.edu/skillshops/inperson to see what days and times they will be offered. While the workshops are geared toward Cal Poly Humboldt students, all are welcome and encouraged to attend.

A Summer of Connection with Campus and the Community



By Xandra Gradine

Nestled between the two longest rivers in Africa, the Nile and the Congo, lies the hills and mountains of Rwanda and Burundi. Here you are able to witness the farms and villages, the people and places of these two nations. You're traveling halfway across the world without leaving your college campus. You've attended "Visual Odyssey of Rwanda and Uganda," one of 45 events offered this past summer with L4Humboldt.

The Library built bridges and connected the community this summer with the return of the L4Humboldt series. Attendees did more than experience Africa; they painted rocks, practiced communication skills, learned how to leverage Google Maps for marketing and promotion, and relaxed with sound baths. Participants also tested their knowledge with trivia and folded over 500 paper cranes. We sincerely thank our 20 facilitators for leading these sessions for over 350 participants.

What will you do next summer? We invite you to participate in L4Humboldt by proposing or attending a workshop in an area of your interest (libguides.humboldt.edu/l4humboldt).

Upcoming Events

Decolonizing Sustainability Speaker Series

October 10 - 31, 2024

nasp.humboldt.edu/decolonizing-sustainability-speaker-series

Indigenous People's Week

October 14 - 18, 2024

Cal Poly Humboldt students, faculty, and staff provide the campus with an alternative to the celebration of Columbus Day through week-long activities focused on the resilience of Indigenous people.

humboldt.edu/itepp/indigenous-peoples-week

24th Annual Campus Community Dialogue on Race

October 21 - 25, 2024

Voices of Our Communities: Reclaiming Stories

CDOR invites students, staff, faculty, administrators, and community members to present and attend programs relating to racial justice and its intersections with all forms of oppression and resistance.

humboldt.edu/campus-dialogue-on-race

Defying Censorship: The Banned Books Read Out

By Garrett Purchio

The Cal Poly Humboldt Library stood up to censorship by hosting the Banned Books Read Out in late September.

This annual event features members of the campus community reading from their favorite books that have been challenged, censored, or banned. 10 people participated in this year's Read Out event. The speakers read excerpts from titles including "Howl" by Allen Ginsburg, "Where the Sidewalk Ends" by Shel Silverstein, and "Nickel and Dime: On (Not) Getting By in America" by Barbara Ehrenreich.

The Banned Books Read Out is part of Cal Poly Humboldt Library's observance of Banned Books Week, which was started by the American Library Association in 1982. In addition to the Read Out event, the Library placed a book cart full of banned books in the main lobby for patrons to peruse and check out, as well as put up a display that highlighted facts and statistics about banned books.

We thank those who participated in this year's Read Out event and invite you to join us next year. For more information, visit the Library's libguide on banned books at libguides.humboldt.edu/bannedbooks.

Contributors

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Check Out the Library is published in the fall, spring, and summer. library.humboldt.edu

Have a library story to share with the campus? Writing for the Library newsletter is easy! Students, staff, and faculty are encouraged to contact the Library Marketing & Outreach Team at libmarketing@humboldt.edu to learn more about sharing a story in the next newsletter.