EUREKA HOMES HAVE FINE FEATURES IN INTERIOR DESIGNS

Dr. and Mrs. J. Ricefiex enjoy an evergreen view from their windows.

There is a solid comfort in the Jack Falkhurs's big living room.

A kitchen that is a house manager's joy—the Charles Hamond house.

Dr. Gene Falk's den is an ideal place for an outdoorsman to relax.

In Eureka's homes are one of the best records and indexes of the growth and change that have taken place since Humboldt Bay first was settled, almost a century ago. They tell the story of the start and building of the seaport capital of the northern Pacific Coast Empire from the first little cabin—a few of which still remain—to the metropolis that it is fast becoming today.

For Eureka no longer is a town. It is a city. It is changing possibly faster than we who are here in the midst of its development can realize. That saying that at times you can't see the forest because of the trees, carries more than a grain of truth.

The outdoor, looking at Eureka, for the first time, one has the privilege of the perspective which many who have not seen it at all, or who have seen it only from a few miles away, have not had. In this approach, the structures become a part of the landscape. Each house, each corner, each store front, each company and business, each new building—and especially the new homes—is one more link added to an ever-lengthening chain.

Today, Eureka's banks handle upwards of $2,000,000 a day in transactions. Its business districts range over eighty square blocks, which include wholesale terminals, waterfront, service industries, and a healthy nursery-trade.

There is a wonderful blend of the old and the new, where Eureka and the nation—ever young—meet at the same solid framework of the first three decades of this century. And yet, in today's era of transition, the city grows as a nervous system, its nervousness more than ever is vital and alive, as is the force that made and made more vital, the paths ahead.

EUREKA'S HOMES A STUDY

In fact, Eureka should be used a "humb" for an architect who would study the progress and change in western America. For you can see not only one of the world's great cities, but also the center of the Carquinez massacre, where many men, women, and children lost their lives.

In short, there is beauty to be found in every corner, and much of it is in the hands of those who are building it.

To see the most, Eureka homes are well kept. Especially so near the sea, where many homes are neat and inviting. The rest of the town is as well, and the atmosphere is friendly.

And, as in all places, there is a sense of community. People here, in their homes, are friendly, and they work hard to make their homes a place where they can relax and feel at home.

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