March 3rd & 4th, 2017

23rd SOCIAL JUSTICE SUMMIT

Humboldt State University
Friday, March 3rd

3:00PM  Registration
         Silk Screening: Symbols of the Movements

6:00PM  Opening

7:00PM  Evening Keynote & Performance: Dominique Christina

9:00PM  Open Mic

Dominique Christina is an Afro-Latina mother, licensed educator, and essayist. She is the two-time Women of the World Slam Champion (2012 & 2014). In 2013 Dominique, won the Southern Fried Poetry Slam Championship and the National Underground Poetry Slam Individual Championship. She is presently the only person to win Women of the World twice. Dominique's family was deeply tied to Civil Rights Movement.
She is presently working on a Young Adult Novel for Random House/Knopf.

Saturday, March 4th

8:00AM-9:00AM  Registration

9:00AM  Opening Ceremony

11:00AM - 6:00PM  Concurrent Workshops
# Saturday, March 4th
2017 Social Justice Summit Workshops & Program

## Session A - 11:00AM - 12:30PM

**WORKSHOP**

### “Struggle for Access in Public Education”

Siemens Hall 120

Learn tools of action on how to strongly advocate and lobby for public education.

Presenters: MeChA & Marisol Ruiz

**WORKSHOP**

### “The Humanitarian Clown”

Library Fishbowl

This workshop will begin with a brief history of the clown in society and the humanitarian movement that is taking clowns into hospitals, institutions, war zones and places of deep need. We will discuss the purposes and needs of the type of awareness and connection that the clown can offer. We will finish with a workshop that introduces us into the world of the humanitarian clown: What would it be like to clown in a hospital, a prison or a place where you do not speak the same language as others?

Presenter: Maggie Lally

**WORKSHOP**

### “Bystander Intervention & Microaggressions”

Nelson Hall East 106


Presenters: Roger Wang & Christine Mata

**WORKSHOP**

### “Let’s Talk about the Middle East”

Founders Hall 125

We live in a country that is mostly misinformed about the Middle East. Mainstream media, film industry, and inciting politicians all contribute to creating an image of a wild place inhabited by violent savages whose lives are governed by Shariah law.

Presenter: Leena Dallasheh

## Session B - 1:30PM - 4:30PM

**WORKSHOP**

### “UndocuQueer Art, Resistance through Self-Representations”

Founders Hall 125

We will be deconstructing the immigrant narrative in mainstream media representation. Countering this misrepresentation with art as resistance reclaiming the narrative, identity, and movement of an intersectional migrant identity and experience.

Presenters: Stephane Pantaleon & Samaria Saba

**WORKSHOP**

### “Community Activism Through Campus Policy Change”

Siemens Hall 120

Associated Students make meaningful impact on the university community through policy change that represents the students’ voice. This workshop will consist of a brief presentation followed by a Q&A panel including current A.S. council members and small group discussions.

Presenters: Dante Hamm, Molly Kresl, Patric Esh, Sonya Navarro & Elizabeth Morgan

**WORKSHOP**

### “Theater of the Oppressed”

Library Fishbowl

“The theater itself is not revolutionary: it is a rehearsal for the revolution.” The call for revolution is becoming stronger every day. Explore how to use the ‘Arsenal of the Oppressed’ in your activism work in this playful introduction to Boat’s work.

Presenter: Ruthi Engelke

**WORKSHOP**

### “An International Review of Muralism & Graffiti as Mechanisms for Community Engagement”

Siemens Hall 110

In this workshop, we will learn about how murals and graffiti have been effective social mechanisms for engaging public dialogue, facilitating urban revitalization, and asserting sense of self in many case studies throughout the world for the better part of the last fifty years.

Presenter: Katie Koscielak
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WORKSHOP
“Bridging the Local to Global: Cuba Summer Visit”
Siemens Hall 109
This workshop will share the experience of visiting Cuba during the summer 2016 and explore the possibility of an international program site which would focus on rural communities. It will include a sharing of photographs, anecdotes, and insights about the politics and logistics of pitching an academic program in Cuba.
Presenters: Cesar Abarca & Marisol Ruiz

WORKSHOP
“The Art of Cooking as a form of Resistance/Decolonization”
Siemens Hall 108
In applying a critical lens to the choices we make in connection to food on a daily basis. This workshop will examine how we can use food as a form of resistance. Grounded in anti-violent, feminist, post-colonial, and intersectional lenses this discussion aims to demonstrate and explore how what we eat/cook can be a daily act of protest.
Presenter: Corrina Wells

Session D - 3:10PM - 4:40PM

WORKSHOP
“Strategy- Our theory of Change”
Nelson Hall East 106
In order to create change in the world we must engage in action. That action must be guided by a clear, compelling strategy that lays out a believable path to real change. Discover how to use the strategizing skills we draw on every day in our work to create change and promote justice.
Presenter: Chris Niehaus

WORKSHOP
“Woman of Color in Academia”
Siemens Hall 109
Women of Color in Academia have a wide variety of experiences that present a challenge to surviving and thriving in the academic setting. Come hear about different experiences and how different individuals and collectives have learned to cope with a variety of stressors.
Presenter: Catherine Chan & Tay Triggs

WORKSHOP
“Invitation to Dance Documentary”
Library Fishbowl
A documentary about social activism and art, through the lens of disability. Simi Linton’s story traces her growth as an artist and disabled woman in the context of the disability rights movement.
Presenter: Mary Johnson Smith

WORKSHOP
“Basic Relief printing for Posters”
MCC
Come learn how to create multiples of your message without spending a fortune. Learn about how the printing press was/is an instrument of change, and how to create printed works even without a press. Materials and techniques will be demonstrated so that students can easily replicate the process at home.
Presenter: Lynn M Jones & Siobhan Ayres

*Trigger Warning: Some workshops address issues of oppression, vulnerable populations, individual and structural violence, trauma, etc. that may be triggering to some participants.
Water is Life: A gathering to connect Water Protectors from Standing Rock and the Klamath River. Speakers, panels, community discussions, networking and solidarity.

*Water is Life* does not count for ES/WS 480 credit.

The MultiCultural Center would like to thank all the campus departments, organizations, individuals and local businesses who have contributed to the 2017 Social Justice Summit. You are the reason for our success! Thank you very much for your generosity and support.

Associated Students
MultiCultural Center Staff
Division of Retention and Inclusive Student Success
Los Bagels
Department of Critical Race, Gender & Sexuality Studies
And a BIG Thank YOU to Summit Volunteers, Workshop Presenters and Speakers!