Check Out the Library

Updates from the Academic Technology Team

By Kim Vincent-Layton

Have you visited the third floor of the Library recently? You might notice some exciting changes happening! To provide more holistic support for faculty, the Instructional Design Team has moved to the third floor to collaborate closely with the Moodle, soon-to-be-Canvas, Learning Management System (LMS) Team. We are thrilled to partner with faculty in some new adventures:

- **Canvas Migration**  It’s time to dive into Canvas! There are many opportunities to explore the features and functionalities that facilitate engagement, empowerment, access, and collaboration. Register for a workshop (in-person, remote, online), dive into the self-service resources, and/or request a one-to-one design appointment. More info can be found at www.humboldt.edu/canvas

- **VoiceThread**  Try out this interactive technology to easily facilitate asynchronous conversations and engagement using voice, text, or video. See tinyurl.com/jxyjw8o for how to get started.

- **Zoom**  HSU’s new video and web conferencing tool, available to all faculty, staff, and students. Zoom offers amazing collaboration capabilities to support learning, such as breakout rooms, screen-sharing, interactive chat, and more. Get started at humboldtstate.zoom.us

- **Teaching & Learning Monthly Luncheons**  Sponsored by our Quality Learning & Teaching (QLT) and Quality Online Learning & Teaching (QOLT) Team. These regular events provide supportive space for faculty to discuss, share, and apply learning and teaching ideas, concepts, and practices in support of student success. Visit library.humboldt.edu/tlc

- **Teaching & Learning Innovation Showcase**  Come see your peers’ innovations and explorations in course design, engagement tools, pedagogies, open educational resources, and more. Save-the-Date: March 1, 2017.

- **Library 47 Studio**  A new space for faculty to explore and create new approaches to teaching using various technology resources, such as video capture software and equipment. Look for Spring announcements.

Drop by and say hello! Visit eLearning at www.humboldt.edu/elearning

Textbooks on Reserve

Textbooks can be borrowed through the Check Out desk to ensure all students have free access. Check the course reserves webpage for your class to see a list of textbooks on reserve. If you don’t see your class listed, ask your professor to place the textbook on reserve.

voyager.humboldt.edu/wwebv/enterCourseReserve.do

Concerned about the high cost of textbooks?

So are we. Here is one thing you can do now! Get involved in the growing open educational movement. Check out the HSU Library Open and Affordable Resource Guide at libguides.humboldt.edu/openu

Students are Talking

#HSULibrary

By Gabriela Lara, Student in Business, Marketing concentration
& Victoria Bruner, MBA Student in Strategic Sustainability

Did you know that HSU Library has social media pages? You can find us at @hsulibrary on Facebook, Twitter, Instagram, YouTube, and Tumblr.

In today’s society getting information has become so effortless—a quick web search can lead to anything from airfare and online shopping, from images to videos, and even books to articles. Those who use social media know that it may be challenging to gauge unintended consequences of posts and content.

At the start of Fall 2016, staff and student assistants, like us began a new social media posting effort for @hsulibrary. Posting more often helped us boost attention to the Library’s rare books, local research collections, and events through our online communication pipeline of @hsulibrary. We are always looking for new hashtags and identifiers. Find us on social media and post #yourthoughts about a new hashtag for the library! #hsustudyspace #hsushelfie #hsulibraryjacks.
Authors and readers, please join us Tuesday, February 14, 2017, from 3:30pm to 5pm in the Library’s Authors Hall on the second floor for the third annual HSU Authors Celebration. This festive event celebrates faculty, staff, students, and alumni who join the long and rich history of contributing to scholarship and the creative arts. Please join us and let us know about your publication. Authors will be photographed with their works.

The Authors Hall honors authors from the present to the early years, including: faculty members Homer Balabanis (Social Science), Belle Dickson (Education), and Stella Sankey Little (Art); librarian C. Edward Graves; our first graduate in 1915, Susie Baker Fountain; and alumni like Raymond Carver. We will also be celebrating student publications, such as journals *CouRageouS Cuentos* and *Toyon*, and digital exhibits *HSU Redwoods Project*, *Living Among Giants*, *Humboldt Hindsight* is 2020.

The reception will also showcase the publications from the new Humboldt State University Press: *African Masks from the Collection of James Gaasch*, *ideaFest Journal*, *Kamome*, *Maasai Dictionary*, *Pinentum Britannicum*, *Vo Phien* and the Sadness of Exile, with many more to come.

The HSU Authors Celebration began in 2015, sponsored by the Office of the Provost and the University Library. For more information see library.humboldt.edu/about/HSUauthors.html

“The unread story is not a story; it is little black marks on wood pulp. The reader, reading it, makes it live: a live thing, a story.”

Ursula K. Le Guin
Have a story to share with the campus? Writing for the Library newsletter could not be easier! Students, staff, and faculty are encouraged to contact libmarketing@humboldt.edu to learn more about sharing a story in the next newsletter.

“Learning a few more tips and tricks to Google-related tools was great, and the resume tips made me more confident about presenting my resume to future employers and graduate schools.”
Fall Skillshop Student attendee

“...skillshops are a great way to pass the time while learning something new. I learned a lot about various subjects, from technology to myself just by attending and paying attention during them. It’s a great way to learn new skills without hours of commitment.”
Fall Skillshop Student attendee

ideaFest Journal
Look for a call for submissions during spring semester for the annual journal, ideaFest: Interdisciplinary Journal of Creative Works and Research from Humboldt State University showcasing the work of faculty, staff, and students. The journal is edited by a rotating review board and is meant to illustrate the diversity of scholarly and creative output at HSU. The journal accepts work in multiple genres from across all disciplines and enables our researchers to connect with audiences worldwide and efficiently communicate findings with a sense of timeliness. The journal is an outgrowth of Humboldt State University’s ideaFest, a day-long event which celebrates the collaborative research and creative projects of faculty, staff and students from across campus.

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By Carly Marino

Humboldt State University Press will soon be releasing *African Masks from the Collection of James Gaasch*. The book contains photographs of the African masks and carvers from the Bwa (or Bwaba), Winiami, and Mossi peoples of Burkina Faso, and the Bamana and Dogon peoples of Mali. Humboldt State University emeritus professor James Gaasch acquired many of these masks in the villages where they were carved. When possible, he interviewed the village carvers, the creators, of these dancing masks.

Gaasch’s interviews with the carvers underscore the cultural context where traditional African worldviews persist. And, to the extent possible, they give voice to the masks to reveal their own significance. “They are, in our times, signifiers of cultures increasingly under siege, hostage to religious fanaticism, or to impoverishing globalization,” Gaasch explains. “This small book reaffirms the rights of these masks to continue to dance.”

*Professor Gaasch invites us to reflect on a most poignant cultural manifestation of communities from West Africa. We learn about mask making, carvers, cultural practices, and ceremonial dances, but at the end we learn about ourselves. This catalog rigorously documents a cultural patrimony of African people.*

Dr. Rosamel S. Benavides-Garb

By Kyle Morgan

Humboldt history is about to get a new look in the HSU Library. Starting this summer, the Library will begin construction of a beautiful, glass-walled classroom, reading room, and archival storage facility for Special Collections. The HSU Library’s Special Collections is a laboratory for primary source and archival research. Students and researchers from around the world use the Library’s collections of rare books, manuscripts, archives, photographs, and maps to explore the history of Humboldt State University, local natural resources, Native peoples, and primary industries of northwestern California. Building a new space for researchers to access these collections will inspire innovative scholarship for place-based studies, as well as provide an event space to present research and findings to the community at large.

At the same time, we are carefully curating and digitizing the growing archives of historical materials focused on HSU and Humboldt County. Library Scholar Interns work with these collections to build digital and physical exhibits highlighting the unique Library resources available. Their work builds professional skills while also participating in a larger scholarly conversation - researchers from around the world can use the intern’s digitization work to support additional research.

The Library is actively seeking donations to support projects like the new Special Collections research facility and student internships. Please visit the library giving page (library.humboldt.edu/giving.html) or contact the Special Collections Librarian, Carly Marino at carly.marino@humboldt.edu for more information.

360 Degrees of Innovation

By Tim Miller

The Digital Media Lab (DML) debuted last fall as students started creating and learning more about digital media projects including video, podcasts, graphic design, and photography. All DML equipment is free to borrow and many people have already been trying out new innovative technology like the 360fly 360° video camera.

360° video can be viewed online from services like YouTube and Facebook or through virtual reality (VR) viewers like the Google Cardboard viewers (also available to borrow at the Checkout Desk). Creating 360° video with the 360fly is easy and opens new possibilities with video, allowing the viewer to see any area of the scene. The Google Cardboard viewers allow you to look around (yes, move your head) as though you are standing where the camera would be.

A 360° video is becoming more ubiquitous. Television shows, movies and musicians are releasing 360° videos on YouTube (search Rogue One, Mr Robot or Bjork and 360). The New York Times offers a 360° video feature called The Daily 360. The HSU Facebook page has 360° videos of the greenhouse and Jolly Giant Creek. See for yourself what students are creating on the DML website: libguides.humboldt.edu/dml.