**16th Annual Campus Dialogue on Race:**
“HSU’s 101st Year: What Now? Continuing Our Conversation on Race”
**Schedule of Events: Nov. 3 - 7, 2014**

**Library Large Display Case:** 10/28 (Tue) – 11/10 (Mon)
*Dear White People (opening at Broadway Theater or Minor) to be confirmed still*

**Created Equal: America’s Civil Rights Struggle Film Series 11/4 (Tue) – 11/7 (Fri)**

Room Abbreviations: GF – Goodwin Forum (Nelson Hall East 102); NHE – Nelson Hall East, GH – Gist Hall; FH – Founders Hall; SH – Siemens Hall

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<th>10/28 (Tue)</th>
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<td>2 – 3:30pm  “The State of Education in LGBTQ America: Advancing Educational Equity for LGBTQ Kids”  Tim’m West, GF</td>
<td>5 – 7pm “Created Equal Film Series: Slavery by Another Name Screening &amp; Discussion”  Christina Accomando, KBR</td>
<td>5 – 7pm  “Inequality for All”, Graciela Rubi Chipres, Rocío Avila, Lino Sanchez, GH218</td>
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<td>6 – 8pm  COME HELL OR HIGH WATER Screening followed by Q &amp; A with Leah Mahan, FH118</td>
<td>5:30pm and 7pm “Tunnel of Oppression” HSU Res Life &amp; Housing/ Dining, The J</td>
<td>5 – 7pm  “Created Equal Film Series: The Abolitionists Pt. 1 Screening and Discussion”  Gayle Olson-Raymer, KBR</td>
<td>5 – 8pm  “Created Equal Film Series: Freedom Riders Screening and Discussion”  Maral Attallah, KBR</td>
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Keynote Description

Leah Mahan will discuss her exploration of the intersections between race and environment in the making of the documentary *Come Hell or High Water: The Battle for Turkey Creek* and the development of Bridge the Gulf, a community journalism project driven by mediamakers and advocates working to create a more healthy, just and resilient Gulf Coast. Mahan is an independent documentary filmmaker whose work has been nominated by the Directors Guild of America for Outstanding Directorial Achievement. She is a Film Envoy for the American Film Showcase and has been a fellow at the Sundance Institute Documentary Editing and Story Lab. *Come Hell or High Water: The Battle for Turkey Creek* follows the painful but inspiring journey of Derrick Evans, a Boston teacher who moves home to coastal Mississippi when the graves of his ancestors are bulldozed to make way for the sprawling city of Gulfport. Over the course of a decade, Derrick and his neighbors stand up to powerful corporate interests and politicians and face ordeals that include Hurricane Katrina and the BP oil disaster in their struggle for self-determination and environmental justice.

Workshop/Event Descriptions

Tuesday, Oct. 28

Workshop
*Trans: The Movie* Screening and Discussion
5 – 7pm, Gist Hall 218
This is a two-part, two-day presentation. A showing of *Trans: The Movie* that features the life experience of a local young woman followed by a discussion about the impact that transpersonhood has on all stages in life.
**Presenter:** Lori Cortez-Regan, Sociology

Thursday, Oct. 30

Workshop
*Trans Issues: A Panel Discussion with Local Trans Individuals*
5 – 7pm, Gist Hall 218
Trans issues are often ignored by the public at large or lumped into the greater LGBTQ issues, which actually vary drastically. Trans individuals experience a high degree of discrimination on a daily basis but rarely have the opportunity to address and educate the community on how this impacts their existence. Recently however, trans presence has become more visible and new laws are currently being enacted to afford them the human rights they deserve.
**Presenter:** Lori Cortez-Regan, Sociology

Monday, Nov. 3

Workshop
*Pre]dispositions: Continuing a Legacy of Intersectional Queer Bodies of Work*
11am – 12:30pm, Goodwin Forum (NHE 102)
Tim’m West, author of *Red Dirt Revival* and *Flirting* and celebrated Renaissance man returns to HSU to offer an exclusive preview of his forthcoming collection “pre]dispositions” (Red Dirt Publishing, 2015). Tim’m will talk about the collection in the context of forging and intersectional space for queer black men’s writing through his Red Dirt Publishing imprint. In this session, he’ll discuss what goes into pulling together a collection of multi-genre work and how non-linear, thematic-based memoir is actually the continuation of a litany of writers he continues to be inspired by, including but not limited to Audre Lorde, Gloria Anzaldua, Essex Hemphill, Cherrie Moraga, and other queer people of color. How do the erotic and political interface? What could it mean to create space to celebrate new masculinities in the face of demonized black male stereotypes? How do we own and wrestle with our predispositions: the –isms and privilege we must own, in order to divest it?
**Presenter:** Tim’m West, poet, scholar, teacher and hip hop artist

Workshop
*The State of Education in LGBTQ America: Advancing Educational Equity for LGBTQ Kids*
2 – 3:30pm, Goodwin Forum (NHE 102)
Inspired by the legacy of his late mentor Eric Rofes, activist and educator Tim’m West has sought to continue his social justice work advancing safe and brave classrooms for low-income LGBTQ students. Though an educator through different means, Tim’m was inspired by Teach For America’s insistence that an equal and excellent education means that schools and communities embrace and support ALL of our students, and he joined their staff as Managing Director of their LGBTQ Initiative. Conversations about addressing race and class must shift to embrace intersectional approaches given that poor LGBTQ youth of color face higher rates of truancy, dropouts, bullying, homelessness and suicide, and are overrepresented in both the foster care and criminal justice systems. In Addition, educational equity needs to move to the
forefront of LGBTQ advocacy, where Marriage Equality has almost singularly defined the movement in recent years. In part due to his leadership (and many in the organization before him), Teach For America is working to close the opportunity gap for LGBTQ students through advancing a prism of intersectional thinking about educational equity.

**Presenter:** Tim’m West, Managing Director of Teach for America’s LGBTQ Initiative

**KEYNOTE WITH Leah Mahan**

**Screening of Come Hell or High Water: Battle for Turkey Creek followed by Q & A**

6 – 8pm, Founders Hall 118

Leah Mahan will discuss her exploration of the intersections between race and environment in the making of the documentary *Come Hell or High Water: The Battle for Turkey Creek* and the development of Bridge the Gulf, a community journalism project driven by mediamakers and advocates working to create a more healthy, just and resilient Gulf Coast. Mahan is an independent documentary filmmaker whose work has been nominated by the Directors Guild of America for Outstanding Directorial Achievement. She is a Film Envoy for the American Film Showcase and has been a fellow at the Sundance Institute Documentary Editing and Story Lab. *Come Hell or High Water: The Battle for Turkey Creek* follows the painful but inspiring journey of Derrick Evans, a Boston teacher who moves home to coastal Mississippi when the graves of his ancestors are bulldozed to make way for the sprawling city of Gulfport. Over the course of a decade, Derrick and his neighbors stand up to powerful corporate interests and politicians and face ordeals that include Hurricane Katrina and the BP oil disaster in their struggle for self-determination and environmental justice.

**Presenter:** Leah Mahan, Filmmaker

**Tuesday, Nov. 4**

**Film Screening & Discussion**

*The Loving Story* (Created Equal Film Series © 2011, 77min)

5 – 7pm, Kate Buchanan Room

Mildred and Richard Loving knew it was technically illegal for them to live as a married couple in Virginia because she was of African American and Native American descent and he was white. But they never expected to be woken up in their bedroom and arrested one night in 1958. The documentary brings to life the Lovings’ marriage and the legal battle that followed through little-known filmed interviews and photographs shot for *Life* magazine.

**Presenter:** Christina Accomando, Critical Race, Gender & Sexuality Studies (CRGS)

**Workshop**

*What! Hispanic Serving Institutions Educating La Chicanada/Latinidad?*

7 – 9pm, Gist Hall 218

There are 356 HSIs, meaning eleven percent of all higher education institutions in the U.S. are designated HSIs. However, these few institutions designated HSIs are in charge of educating fifty-four percent of the Chicana/Latina college population. Today Humboldt State becomes part of the HSI label and therefore it will take part of the responsibility of educating the future Chicana/Latina population. In this workshop we will explore what this means for HSU and discuss the experience of Chicana/Latina students at HSU. In the end we hope to answer: How do we create a change out of pain?

**Presenter:** Marisol Ruiz, Education

**Wednesday, Nov. 5**

**Workshop**

*2014 Four Directions Intergenerational Dialogue: A Case Study*

10am – Noon, Goodwin Forum (NHE 102)

Four Direction Intergenerational Dialogue was an event hosted by Los Jardines Institut (LJI, The Garden Institute) during the summer 2014 in Albuquerque, New Mexico. This workshop will present LJI’s model of Intergenerational Organizing and discuss some of the activities and themes that where discussed during the gathering. It will also present skills, knowledge, and strategies needed to develop spaces and opportunities where individuals of many age groups come together to build community.

**Presenter:** Cesar Abarca, Social Work

**Film Screening & Discussion**

*Slavery by Another Name* (Created Equal Film Series ©2012, 90min)

5 – 7pm, Kate Buchanan Room

It was a shocking reality that often went unacknowledged, then and now: a huge system of forced, unpaid labor, mostly affecting Southern black men that lasted until World War II. Based on the Pulitzer Prize winning book by Douglas Blackmon, *Slavery by Another Name* tells the stories of men, charged with crimes like vagrancy, and often guilty of nothing, who were bought and sold, abused, and subjected to sometimes deadly working conditions as unpaid convict labor.
**Presenter:** Ramona Bell, Critical Race, Gender, & Sexuality Studies (CRGS)

**Interactive Event**
**Tunnel of Oppression**
5:30pm – 7pm, 7pm – 8:30pm, The J
Tunnel of Oppression is an interactive event that highlights contemporary issues of oppression. It is designed to introduce participants to the concepts of oppression, privilege and power. Participants are guided through a series of scenes that aim to educate and challenge them to think more deeply about issues of oppression. Utilizing strategies from Theatre of the Oppressed, participants are given free agency and opportunity to intervene in scenes and address oppression when it is happening. After each scene, the group engages in dialogue about the issues presented in the scene and strategies which they can utilize in real life situations to disrupt oppression.

_This interactive event may contain non-inclusive language and discussion about oppression. While we believe these conversations to be an important aspect of our Campus Dialogue on Race, these topics may cause discomfort, stress, anxiety, or a range of other emotions in participants._

**Presenters:** HSU Residence Life, University Housing and Dining Services

**Workshop**
**Wake Up! Social Issues and Commentary in Spike Lee’s Do the Right Thing**
7 – 9:30pm, Gist Hall 218
The film includes racial tensions and depictions of police brutality and gentrification. Twenty-five years after its release, a discussion can be had about the film’s longevity and relevance to contemporary events both nationally (police slayings, gentrification) and locally (poc representation). Participants can interrogate the extent to which the film offers strategies for change and complex depictions of violence.

**Presenter:** Malcolm Chanaiwa

**Thursday, Nov. 6**

**Workshop**
**What Does the Data Tell Us? Interpreting and Understanding the 2014 Cultivating Diversity Report**
10 – 11:30am, Goodwin Forum (NHE 102)
Each year, the Office of Diversity and Inclusion publishes a report that uses quantitative and qualitative data to explore issues of diversity and inclusion at HSU. Join us for a conversation about the report: we’ll talk about how the document has evolved through the years, discuss the role it plays in conversations on campus, and answer your questions about the information it contains. Bring your questions!

**Presenter:** Melissa Meiris & Radha Webley, Office of Diversity and Inclusion

**Workshop**
**Inequality for All Screening and Discussion**
5 – 7pm, Gist Hall 218
We will be viewing Inequality for All, a documentary that focuses on the income disparity and the economic wage gap that ravages the United States, followed promptly by a facilitated discussion. This discussion will provide not only awareness about this problem in our country but how it affects us all, students, faculty, adults, etc. There will be a heavy focus on generating conversation of the intersectionality between class and other forms of systematic oppression, including race.

**Presenters:** Graciela Rubi Chipres, Rocio Avila, & Lino Sanchez

**Film Screening & Discussion**
**The Abolitionists Part 1** (Created Equal Film Series)
5 – 7pm, Kate Buchanan Room
_The Abolitionists_ vividly brings to life the struggles of the men and women who led the battle to end slavery. Through innovative use of reenactments, this film puts a face on the anti-slavery movement – or rather, five faces: William Lloyd Garrison, impassioned New England newspaper editor; Frederick Douglass, former slave, author, and activist; Angelina Grimke, daughter of a rich South Carolina slaveholder; Harriet Beecher Stowe, author of the enormously influential _Uncle Tom’s Cabin_; and John Brown, ultimately executed for his armed seizure of the federal arsenal at Harpers Ferry. Excerpts will be screened. Film runs 180min.

**Presenter:** Gayle Olson-Raymer, History

**Album Listening Party & Discussion**
**What’s Going On Now?**
6 – 7:30pm, Nelson Hall East 113
The album addresses themes of poverty, racism, police brutality, and environmental issues. That it does so through the medium of music is an opportunity for rich discussion and reflection. The album relates well to many of the topics pertinent
to this year’s DOR. That the album was released in 1971 makes it relevant to the question “What Now?” and the mission of continuing a discussion. The album itself is urban in sound and setting, which is important to many in the HSU community who are coming from more urban areas.

Presenter: Malcolm Chanaiwa

Friday, Nov. 7

Workshop

Queer Woman of Color: An Intersectional Feminist Perspective on Social Position and Avenues of Oppression
11am – 1pm, Goodwin Forum (NHE 102)

We plan to raise awareness about the intersecting issues of femininity and sexuality to the students of Humboldt State. We will show clips of a homocentric film featuring women of color as well as reference articles by feminist women of color. They each express the realities of oppression that women within this social location experience and, the ultimate overarching need for intersectionality between groups. Our goal is to raise their voices and open the event for discussion.

This workshop will discuss rape, sexualized violence, abuse, and racism. While we believe these conversations to be an important aspect of our Campus Dialogue on Race, these topics may cause discomfort, stress, anxiety, or a range of other emotions in participants.

Presenters: Alexia Siebhr- Sexual Assault & Domestic Violence Prevention Educator; Jamaeca Dedrick- Anti-Racist Educator

Workshop

Under Attack! Violence Against Gender Non-Conforming Communities of Color
1 - 2pm, Goodwin Forum (NHE 102)

Learn about gender non-conforming and trans* identities as well as appropriate pronouns and language that surrounds these communities. Various clips will be shown and we will have open dialogue about the marginalization and discrimination experienced by trans* and gender non-conforming peoples.

This workshop will discuss harassment by police, sexual assault, homicide, graphic violence, racism, and hate crimes. While we believe these conversations to be an important aspect of our Campus Dialogue on Race, these topics may cause discomfort, stress, anxiety, or a range of other emotions in participants.

Presenters: Lizbeth Olmedo & Brenda Hernandez - members of Double Dare Ya (D.D.Y)

Film Screening and Discussion

The Freedom Riders (Created Equal Film Series)
5 – 8pm, Kate Buchanan Room

Attracting a diverse group of volunteers – black and white, young and old, male & female, secular and religious, northern & southern – the Freedom Rides of 1961 took the civil rights struggle out of the courtroom and onto the streets of the Jim Crow South. Freedom Riders tells the terrifying, moving, & suspenseful story of a time when white & black volunteers riding a bus into the Deep South Risked being jailed, beaten or killed, as white local & state authorities ignored or encouraged violent attacks. The film includes previously unseen amateur 8mm footage of the burning bus on which some Freedom Riders were temporarily trapped, taken by a local 12 year old & held as evidence since 1961 by the FBI.

Presenter: Maral Attallah, Critical Race, Gender, & Sexuality Studies

Workshop

It’s Not Real: But It Still Kills!
6 - 8pm, Gist Hall 218

Racism is not a thing of the past, it is embedded within the minds of individuals. This shows up in our society as stereotypes and assumptions about race. Prejudice leads to the distribution of misinformation, which can cause deaths. These stereotypes were built and therefore can be broken down. In this workshop we hope to elaborate on the chances we have as individuals to make a change. We need to make visible the effects of racism and prejudice, and how these things have affected our society as individuals. This film tells the true story of an African American man who became the victim of racial profiling and stereotypes, which caused him his death.

This film contains intense depictions of violence and death, and the workshop will discuss racial profiling. While we believe these conversations to be an important aspect of our Campus Dialogue on Race, these topics may cause discomfort, stress, anxiety, or a range of other emotions in participants.

Presenters: Eva Vega & Karen Meza

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Special Thanks to the Office of the President for supporting this event.

HSU is an AA/EO Institution. This event is wheelchair accessible. Persons who wish to request disability-related accommodations, including sign language interpreters, should contact SDRC at 707.826.4678 or sdrc@humboldt.edu
For more information, visit: humboldt.edu/dialogue