The HSU English Department’s Visiting Writers Series Presents:

Scott D. Bentley

Poetry Reading and Book Signing
Thursday, September 18, 3-4pm
HSU Library Fishbowl (2nd Floor)

Scott D. Bentley is the author of two full-length poetry collections, The Occasional Tables (Subpress) and Ground Air (O Books); two chapbooks, Out of Hand (Parentheses Writing Series) and EDGE (Birdcage); and the photography book ALL AROUND NOISE: Studies in Framing, Synecdoche and Juxtaposition. His poetry has appeared in the anthologies The Body Electric and Sex Still Spoken Here, as well as the following journals: nin, 580 Split, Bird Dog, Chain, Cor, Dusie, E.ratio, Fact-Simile, Otoliths, The Poker, Psychic Meatloaf, The Raddle Moon, Rampike, The Styles, Syllogism, Tinfish, and Vanitas among others. He co-translated the work of Brazilian writer Régis Bonvicino for New American Writing and The Pip Anthology of World Poetry. Bentley received an MA from UCSD and an MFA from Mills College, and teaches writing at CSU East Bay.

Praise for The Occasional Tables:

"Remarkable intricacies of intelligence are at play. . . The poetical, for Bentley, is a worldly category and obligated to personal and political unease as well as pleasure. The book is, in this sense, full of life." — Lyn Hejinian

"Bentley is loud and clear and on fire cumulatively. Now we all get to sit down together at the eating table of language occasions. . . . These are love poems to every body, generously sifted through vectors of grace, exploded." — Lee Ann Brown

"Shadowing the breathless sanctity of his intentions is the saucy chuckle of his wordplay, reliant on a game of visual and aural linguistic Twister. . . . Throughout, Bentley’s speakers fiddle successfully with the rabbit ears of the poem of address, bringing us clear pictures and glorious static." — Publishers Weekly

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