"The impulse to create is pure joy. Take a block of wood. What have you?—a block of wood. But now to instill into it a certain life, a definite kind of idea or meaning—not to represent a boy, a girl, a man, or any thing, and yet to instill life into that, I think, is purely creative. One brings forth life. It's a realization of form that was somehow already within the wood—the universal spirit immanent in the artist and in the wood. Then what I'm arriving at is pure joy."

"The basis of life is love. In order to find love you have to give it. If you have found something you must share it. To realize it our-selves is not enough. It's a flow. It cannot be held static or caught in a bucket. We can't say, 'I have something. I'm going to run away with it. From now on, well, I have it.' As soon as we think we have it we haven't it. It must flow. A man who creates feels he can never cease creating because he knows within himself the infinity of creation which can never be depleted."

When I'm through with a work it's always the next one that matters.

Bruno Growth was born in 1905 in Stolp, Germany, a furniture-making town. His father was a cabinetmaker. When Bruno was 14 years old he began his cabinetmaking apprenticeship. In 1923 he came to this country and worked in musical instrument factories in Chicago. In 1928 he became an assistant to Robert Usher in a design studio. A year later they moved to Los Angeles, where Bruno studied briefly at the Otis Art Institute and began his career as a sculptor. He lived for a year and a half in Moorea, an island near Tahiti. In 1938 Robert Usher and he bought a tract of virgin redwood near Eureka and have since in partnership developed an idyllic forest ranch there called 'Green Pastures.' Bruno exhibited his earlier sculpture in Los Angeles and New York. His sculptured salad bowls, exhibited at the de Young Museum in "Designer-Craftsmen of the West, 1957", attracted national attention and were selected for showing at the Brussels World Fair. The present exhibition is the first showing of his recent sculpture. Brunt's wife, Nita, is a prominent painter.

C. L.